

La valse à Béjard. "J'ai tant pleuré pour toi".

DP. Arrangement Eric Montbel. Extrait du Cd "Chabretas # 2".

This musical score is for a waltz in 3/4 time, written in G major. It consists of 24 measures, organized into six systems of two staves each. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. Chord symbols are placed above the notes to indicate the harmonic structure. The score begins with a repeat sign and a first ending bracket. The final measure concludes with a double bar line.

Chord symbols: G, C, G, F, G, Dm, G, C, G, C, Bm, Dm, F, C, Dm, Em, C, Am, C, Dm, F, G, Dm, G, F, C, Am, C, Dm, F, G, Dm, F, C, Dm, Em, C, Dm, Em, C.